

Guest Editor Biographies

Tiffany Taylor is a Professor of Sociology at Kent State University at Kent (USA). Her research focuses on inequality, with a particular focus on forms of paid and unpaid work. She has co-edited a textbook *Creating and Contesting Social Inequalities: Contemporary Readings* from Oxford University Press and two volumes for the book series *Advances in Gender Research* (*Marginalized Mothers, Mothering from the Margins* and *Advances in Trans Studies: Moving Toward Gender Expansion and Trans Hope*). In addition to numerous book chapters, she has also authored dozens of articles in journals such as *Sex Roles; Ethnic and Racial Studies; Sociological Inquiry; American Sociological Review; Critical Sociology; Social Science Journal; Symbolic Interaction; Sociology Compass; Poverty & Public Policy; Gender, Work, & Organizations*; and *Discourse & Society*.

Marni Alyson Brown is an associate professor of sociology at Georgia Gwinnett College in Lawrenceville, Georgia. She currently serves as the Chair of Faculty for the Human Development and Aging Services program, Faculty Senate Vice President and participates on various executive committees for her college and for professional sociological organizations. She teaches a range of undergraduate courses, such as gender, social inequality, sociology of education, family, and youth development. Recently she co-authored a piece published in *General Anthropology* titled *Experiential Learning on the Inequities Confronted by Immigrant and Refugee Communities*. She also has a book, forthcoming with Routledge, titled *Gender and Sexuality in the Classroom: An Educators Guide* by Marni Brown, Baker Rogers, and Martha Caldwell. Marni lives in Atlanta, Ga with her wife, 2 kids, 4 dogs, and 2 cats.

Samantha Nousak is an ABD graduate student in sociology at Kent State University. Her time is filled with teaching, health promotion, her research on how social conditions impact health conceptualizations and outcomes, and mulling over the social constructions of productivity and moral worth. In between all of that, she enjoys creating art, learning new instruments, and writing fiction.